

SUNRISE



Newsletter of **CILIP** East of England Branch

2006 : 2

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The books some of you were reading this summer

One of the perceptions of librarians at work is that they read all day. While we all know this is not true a number of us obviously spend our spare time making up for it.

See the results of what people were reading this summer on page 5.

Thanks to everyone who submitted titles.

Enjoy the rest of our "reading" themed newsletter and test your own knowledge of books in our literary wordsearch on page 10

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Chartered Institute of
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Professionals

See www.cilipeoe.org.uk for further information on the
Branch and forthcoming events.

Making time for Reading

At Hertfordshire Schools Library Service we run a number of Reader Development Events for schools around the county. One of the most popular is our event for sixth formers called *Off The Shelf*, which takes place every November.

When I was doing my A-Levels at school, which wasn't all that long ago, I never really seemed to have any time for the reading that I wanted to do. Although I was a keen reader and enjoyed a number of different genres, between filling out UCAS forms and doing enough extra-curricular activities to put on my application forms, whilst also trying to squeeze in a decent amount of school work (as little as I could get away with), I found it really hard to sit down and enjoy a book that I had chosen to read. Because I had such a wide-ranging taste in books, any opportunity that did arise for me to read was taken up with trying to decide which book I should actually read first. Unfortunately this lack of being able to make decisions has continued to this day, and my bookshelves remain rammed with books that I will read, albeit after I have decided what order to read them in.

So when I started at Hertfordshire School Library Service I was delighted to see that we offered an event to help other students who find themselves in the same situation that I was in at their age. *Off The Shelf* offers sixth form students the chance to read books that are not related to the National Curriculum, but are chosen above all else so that they can be enjoyed. Although we have quite a hard job searching for a list that meets all our criteria, it is an extremely enjoyable and overall rewarding process.

The main purpose of *Off The Shelf* is to help students make the transition from teenage reading to adult reading. We also try to broaden students' range of reading by including books they may not have tried before. The shortlist usually includes a graphic

The books on this year's shortlist are:

Motion, Andrew - The Invention of Dr Cake
Krauss, Nicole - The History of Love
Clevenger, Craig - The Contortionist's Handbook
Harvey, Matt - The Hole in the Sum of my Parts
Swarup, Vikas - Q+A
Niffenegger, Audrey - The Three Incestuous Sisters

novel, biographical books and a collection of contemporary poetry. Being deeply aware of how little time many students have to read in between all their coursework and university applications, we make sure the books chosen aren't 500+ page novels. We also make sure the shortlisted books are in school for as long a time period as possible, maximising the chance for students to read them.

Planning for the event begins the preceding December time when we first think about what books to put onto the shortlist. With a long list of criteria to consider it usually takes until late April to finalise the list, ready for the books to be sent into schools in May. Around ten schools usually take part, involving more than 100 students across Hertfordshire.

The culmination of the event is a morning at the Schools Library Service where six students from each school come and give their opinions on the books in small groups. This year's event is on the 8th November and novelist and screenwriter David Nicholls has been invited to come and talk about his writing, and in particular what he was reading when he was their age.

Although a lot of planning goes in to producing an event such as this, being able to see the students enjoying the books and formulating opinions on what they liked or didn't like makes all the hard work worth it. To know that

you have had an affect on just one pupil's reading and have introduced them to a book that they may not have come into contact with surely means that what you are doing is right and working in a positive way. Even if they only read one book on the list and didn't like it, they have formulated an opinion as to why, and they may even know a little bit more about themselves, and their own reading tastes.

Adam Lancaster
Resource Librarian – Advisory Team



Secret agents and scientists promote reading in Norfolk

Encouraging customers to read more widely and more often is at the heart of reader development work in public libraries. In most services librarians combine buy-in to national promotions with ideas of their own which are often linked to local activities or events. Here Dorne Fraser and Alison Frost from Norfolk County Council Library and Information Service describe how their service has added its own twist to a national scheme for children, the Summer Reading Challenge, and developed an in-house promotion for adults by adding a reading dimension to a major science event in Norwich.

Challenging families

The Summer Reading Challenge is one of the highlights of our year providing a real opportunity to enthuse children and families about books, reading and libraries. Under the banner of an overall theme, children are challenged to read 6 books of their own choice over the summer holidays, and encouraged along the way with colourful stickers and giveaways to collect, related puzzles and games and the incentive of a medal and certificate for completers. Last year around 12,500 Norfolk children accepted the challenge and this summer's secret agent and espionage theme, the Reading Mission, seemed ideal for extending it further and attracting both children and parents to challenge themselves to reading some 'spy' titles.

To try out the family focused approach we chose 6 libraries across the county, which for one reason or another we felt could perform better in the summer challenge statistics. In some libraries the number of children joining had gradually fallen over several years whilst in others the number completing was exceptionally low. In almost all cases the number of children taking part was a very low percentage of their active child membership.

The community librarian at each library selected a local school and invited them to nominate one Year 5 class for us to work with. Each class was then invited down to their local library to take part in a two-hour "spy school" organised and run by local author Neil Storey. The spy school events were a cross between deciphering the clues at the crime scene (very CSI!) and a code-breaking exercise to find the rival agents' contacts and meeting place. Directly before the end of term all the children involved in the spy schools were sent personal invitations to join the summer reading challenge, along with Reading Mission leaflets to give their parents, information about events at their local library and a further secret code to crack.

A second series of spy schools targeting families was organised at the six libraries during the summer holidays. Once again Neil Storey led these with a new selection of CSI activities, including how to take fingerprints, thinking about where we might get DNA samples – one

librarian's lipstick lasted on the edge of a cup throughout all the events, and deducing what the contents of a waste bin might tell us about a secret agent. They also featured a range of codes and ciphers guiding our would-be spies to the whereabouts of our master spy and his co-conspirators. Families really enjoyed this activity and comments included 'It was great working together as a team' and 'I never knew my children knew so much – it's amazed me'.

At each of the libraries we had special collections of mystery and spy stories along with posters daring parents to take the challenge themselves. We tried to put in a mix of books including some of the titles from the 'Quick Reads' collection. These seemed to work fairly well, especially with the focus on the film of 'The Da Vinci Code' and the general interest in whether Daniel Craig will be as good as Sean Connery in the forthcoming Bond movie.

We will be inviting the classes back into libraries during the Autumn term to choose some new books for us and whilst that's happening we will be finding out informally what they thought about the Reading Mission, which books they enjoyed most, and especially what it was like to be a family of secret agents.

The science in science fiction

The prestigious BA (British Association for the Advancement of Science) Festival of Science comes to Norwich in September 2006. As well as welcoming many visiting academics, the festival aims to foster an interest in science for the residents of Norwich and Norfolk. The BA is keen to interpret science in an engaging way and a large programme of events is being organised across the city involving a wide range of local groups and organisations.

The Norfolk and Norwich Millennium Library is taking this opportunity to promote science fiction – often seen as a bit of a reading silo, to a wider audience. In the build up to the festival all Norfolk libraries have been involved in searching for the best science fiction title. A shortlist of 10 titles was compiled following consultation with

the Norwich Science Fiction group, reading groups and library staff. Debate was fierce, particularly over issues of 'classic' science fiction and more modern authors - amongst others Douglas Adams and Margaret Atwood vie with Robert A Heinlein and Kurt Vonnegut. Customers have been invited to settle the matter by voting on the library website or using specially designed "planet" postcards available in libraries.

The winner will be announced by broadcaster and author Lionel Fanthorpe at the library's showpiece festival event where he will investigate the science in science fiction.

Working with the Norwich Science Fiction Group, the Kulture Shock specialist bookshop and Creative Arts East the Norfolk and Norwich Millennium Library is also hosting a number of other events. Science fiction writer Geoff Ryman will be running a Science fiction writing masterclass followed by a book signing of his latest novel 'Air'. A science fiction quest - a treasure hunt around the shelves of the library - is being run by the Science Fiction group, and, to bring together the science fiction novel with the film, an Out of this World promotion of our video and DVD collections will also take place.

If you want to find out how it all went and which book Norfolk readers rate as the best science fiction title of all time check out our web-site www.library.norfolk.gov.uk. The truth is out there.....

Dorne Fraser
Young People's Reading and Learning Librarian

Alison Frost
Adult Reading and Learning Librarian

Norfolk County Council Library and Information Service



What some of the region were reading this Summer

Thank you to everyone who sent us their favourite reads. We discovered that librarians seem to have eclectic tastes as 36 titles were submitted and only one was duplicated – the oddly named *A short history of tractors in Ukrainian* by Marina Lewycka, described as "hilarious". This prize winning book is not, as I first thought, a non-fiction book on tractors translated from Ukrainian but a novel about two sisters and their widowed farmer from the Ukraine, now living in Peterborough. So a regional flavour as well – perhaps next year we can find out people's favourite reads where the story is based in the East of England!

We have featured one comment from each list submitted with the details of the books in case you are tempted to try any. Don't forget that if you want to share your favourite reads with others or try something new then most library services and some bookshops run reading groups with information on their websites.

Finally, the winner of the book token, drawn at random from a hat (or in actual fact a bowl), is Sheila Thomas who recommended the tractor book and *Night Watch* by one of my favourite authors, Terry Pratchett. Congratulations.

Lyn Bailey
Co-Editor

Max Arthur – *Lost Voices of the Edwardians*.
Harpercollins, 2006.
ISBN: 0007216130

"A wonderful testimony to changing times, including the woman who parachuted from a hot air balloon (... I was wearing normal clothes, so I tucked my skirt between my legs and fixed it with a big safety pin and went up)"
Gill (Stevenage)

Melvyn Bragg – *12 Books that Changed the World*.
Hodder, 2006.
ISBN: 0340839813

"History and brief descriptions of 12 books that changed the world. It's a chance to catch up on some things you've always meant to read and haven't. The book also contains interesting background to social history behind the 12 books."
Ann (Huntingdon)

U.A. Fanthorpe – *Collected Poems 1978-2003*.
Peterloo Poets, 2005.
ISBN: 1904324207

"Unaffected, distinctive, humorous and truthful. She writes about a wide range of subjects but every poem is accessible and provides food for thought ... try "Off sick", "Growing up" or even "Libraries at War"
Sarah (Royston)

Simon Garfield – *Our Hidden Lives*.
Ebury, 2005.
ISBN: 0091897335

"Diaries of postwar Britain (1945-8) written for the Mass Observation Project. Garfield intercuts the accounts of five very different people giving their reactions to local and national events ... there were many surprises"
Alison (Cambridge)

Rohinton Mistry – *A Fine Balance*.
Faber, 2006.
ISBN: 057123058X

“I both laughed and cried during this fascinating book, which follows sympathetic characters during the Indian State of Emergency of the 1970s”
Joan (Colchester)

Audrey Niffenegger – *The Time Traveler's Wife*.
Vintage, 2005.
ISBN: 0099464462

“Was totally enthralled by Mark and Claire's story, and couldn't put it down, except to grab handfuls of tissues!”
Louise (Cambridge)

Alan Paton – *Cry, the Beloved Country*.
Vintage, 2002.
ISBN: 0099766817

“So moving, I had to read it before, but enjoyed it and so to follow it”
Ann

Terry Pratchett – *Night Watch*.
Corgi, 2003.
ISBN: 0552148997

“I almost always take Pratchett as airport/plane reading ... I especially like his stories about the Watch, so this promised to be absorbing and entertaining, which it certainly is.”
Sheila (Hardwick)

Natalie Jane Prior – *Lily Quench and the Dragon of Ashby*.
Puffin, 2004.
ISBN: 0141316837

“Read this to my children – features a hero who is ... a librarian. Not only is he far cleverer than the baddies, he turns out to be a king in disguise – but ultimately prefers being a librarian to being a king (naturally!)”
Janice (Cambridge)

Sarah Waters – *The Night Watch*.
Virago, 2006.
ISBN: 1844082415

“Loved it!”
Sandy

Carlos Ruiz Zafon – *The Shadow of the Wind*.
Phoenix Press, 2005.
ISBN: 0753820250

“a very absorbing novel, both a ‘rite of passage’ tale and a detective story which is hard to put down”
Caroline (Cambridge)

Other titles submitted:

- Henri Alain-Fournier – *Le Grand Meaulnes*. Penguin, 2000.
- Anon - *A Woman in Berlin*. Virago, 2006.
- Kate Atkinson – *Case Histories*. Black Swan, 2006.
- Emily Bronte – *Jane Eyre*.
- Dan Brown – *Angels and Demons*. Corgi, 2003.
- Bill Bryson – *A Short History of Nearly*

Report from the Special Meeting of CILIP Council

A special meeting of CILIP Council was convened on 8th October to discuss ways of getting the organisation onto a financial even keel. A number of budgetary pressures have meant that CILIP has run at a deficit for the last two years, and Council is determined to identify the changes needed to make CILIP both relevant and sustainable for its members and the library and information world.

While numbers of younger members joining CILIP continue to be encouraging, there is a large number of older members now beginning to retire and leave the Institute and this means that the overall membership and, therefore, income from subscriptions is in decline. A downturn in revenue from recruitment advertising, the rising costs of CILIP's pension scheme and the costs of the Framework of Qualifications are also adding to the budgetary challenge.

The meeting was handled in small workshop style, and this gave Councillors far more freedom to join in and contribute all kinds of ideas. We focussed on the core functions for CILIP – and many of the groups identified its advocacy role as absolutely key, underpinning the roles of supporting professional development and regulating the profession.

There was much discussion on the best way for professional qualifications to be handled, and for this, and the other discussions, there was useful comparison with other similar (and solvent) professional organisations. As you would expect, the cost of running so many branches, groups and, indeed, the Home Nations, was of real concern. An emerging theme was the idea that members might choose which groups and branches to join – so that all would be subject to market forces.

We considered every function of CILIP and ranked them from essential to dispensable. The aim of the day was not to reach firm conclusions,

Some of the books you have read over the summer

- *Everything*. Black Swan, 2004.
- Tracy Chevalier – *The Lady and the Unicorn*. HarperCollins, 2004.
- Tracy Chevalier – *The Virgin Blue*. HarperCollins, 2002.
- Susanna Clarke – *Jonathan Strange and Mr Norrell*. Bloomsbury, 2005.
- Ben Elton – *Dead Famous*. Black Swan, 2002.
- Sian Evans – *Ghosts: Mysterious tales from the National Trust*. NT, 2006.
- Alistair Horne – *Friend or Foe*. Phoenix, 2005.
- Khaled Hosseini – *Kite Runner*. Bloomsbury, 2004.
- Harper Lee – *To a Kill A Mocking Bird*.
- Ben McIntyre – *A Foreign Field*. HarperCollins, 2002.
- Haruki Murakami – *Hard-boiled Wonderland and the End of the World*. Vintage, 2001.
- Mal Peet – *Tamar*. Walker, 2006.
- Jean Rhys – *Wide Sargasso Sea*.
- S.F. Said – *Varjak Paw*. Corgi, 2003.
- Bernhard Schlink – *Flights of Love*. Phoenix, 2002.
- Alexander McCall Smith – *The No.1 Ladies' Detective Agency*. Abacus, 2003.
- Howard Spring – *My Son, My Son*.
- Rebecca Wells – *Divine Secrets of the Ya Ya Sisterhood*. Pan, 2000.



but to aid the thinking of the New Business Model Working Group so that it could produce alternative business models at the next meeting in December. It was clear that CILIP would need to change; that some functions would need to cease, and others would need to become more efficient, self-financing or profitable.

The meeting was a very positive approach to the challenging issues facing CILIP.

Lesley Noblett
Eastern Branch Councillor



Report on the Joint CoFHE / UC&R Conference 2006

Lead, Develop, Change: Future-proofing your skills

University of East Anglia, Norwich 3rd – 6th July 2006

Thanks to my employer and money from the CILIP East of England Small Grants Fund I was able to attend my first University, College and Research Group (UC&R) conference. The conference was well attended and an excellent opportunity for me to network with other academic librarians and learn how to future-proof my skills. For those interested in the full programme and the presentations from the keynote speakers check out <http://www.ucrg.org.uk/events/conf.htm>. In my report below I have drawn out the main themes of the conference and reflected on what I learnt at the workshops.

Future-proofing your skills

This was one of the main themes of the conference. It applies to all sectors but we were particularly eager to learn how we could avoid the job threat to subject librarians that happened over the last year at Bangor and SOAS. Maggie Haines (former CILIP President) stressed the need to “Reflect, Review and Research”. It is important to keep up-to-date with professional issues and adapt to changes. We can learn from our own practices (reflective), from others in the profession (evidence-based) and from our users (outcomes). Horizon scanning is a useful tool for keeping aware of the broader picture. Set aside a short time (1-2 hours) per week to scan the headlines and newsletters to see what is on the

political and professional agendas that might affect your institution and ultimately your library.

To protect and develop our skills good leaders are needed to advocate and negotiate within the library and the institution. Libraries need to be in the institutional strategies or they become soft targets for cuts when money is required elsewhere. Services have to demonstrate value and be aligned with the strategic plan and engaged in the core business of the institution – teaching, research and learning. We can all be part of that – promoting what we do with good communication and marketing to raise the profile of the library. It does not always have to be on a large scale as we can all reflect on and evaluate what we do. The CILIP Framework of Qualifications and appraisals are ways of helping us to do this in order to develop ourselves as well as our services.

How to market your library services or “how to turn your students on”

There were a number of very entertaining and informative workshops on information literacy and getting students to use library services. Ideas included:

- Making the library space friendly and fun to be in

- Fighting the stereotype of librarians by showing that they are approachable and can have similar interests to the students e.g. football, music
- Involving the students in the induction process – “The Cephalonian Method”
- Concentrating on benefits to users focussed on a particular product.

This was my first experience of the Cephalonian Method of induction adopted in Cardiff and elsewhere. We all got to participate in the demonstration and it is certainly a memorable way of learning. Different coloured cards were handed round the room with numbers on and at certain points a colour and number were called out and the person holding the card had to read the question e.g. McDonald’s lets me read in their restaurants, can I eat in the library? By having the audience ask the question the whole process was more interactive and thus more memorable.

For longer information skills sessions suggestions were made to mix things up by having activities, quizzes, worksheets, group work, music and videos. The latter two provide sensory stimuli that can be chosen to suit the mood that is to be created, e.g. a welcoming atmosphere or images to liven up a presentation.

For promoting resources it is important to concentrate on the reasons why a student would want to use a resource. It is easy to fall into the trap of advertising a session on using, for example, Web of Knowledge when more people might be attracted to a session that is promoted with an outcome such as “save time and improve marks”. This is more attention grabbing than a name of a database they do not know.

Antony Brewerton reported on how the Library at Oxford Brookes has established a functional marketing group drawing on people from different departments. Their “Inspiration” campaign aimed at freshers won a CILIP/Emerald award for a promotional campaign costing less than £500. This demonstrated that an effective marketing campaign does not have to be expensive and their use of annual themes to showcase their services and tie together their ideas has led to

some memorable and amusing posters and even sponsorship from a brewery! The mixture of images and catchy taglines can be used to highlight different services but maintain consistency. In the past they have featured cakes (“finding information can be a piece of cake”), drinks, record covers (Bjork – “it’s oh so quiet”), and for their “Inspiration” series Rodin’s thinker, a light bulb and a penny dropping. The Library staff target students at the Fresher’s Fair and ensure that they have appropriate freebies to compete with the various societies. The marketing group ensures that the ideas for promotions continue and their display calendar lets them plan the change of posters and any tie-ins with National days or University promotions. Their leaflets are fun and non-expensive (they even take their own photographs) and I was certainly inspired to try out a campaign in my library next year.

Another Conference?

I was surprised at how much I learnt and I have decided to try out several of the ideas in my own library, although whether it will be successful at turning on my students is another discussion! I would, therefore, highly recommend, for personal and professional development, attending a conference if the opportunity arises. The next Umbrella conference for all groups is 28-30 June in 2007 at the University of Hertfordshire in our own region so why not try to go along and make sure you check out your funding options – CILIP’s groups and branches may be able to help.

Lyn Bailey
Librarian
Faculty of Classics, Cambridge

See Morgan, N & Davies, L (2004) “Innovative induction: introducing the Cephalonian Method” *Sconul Focus* (32), 4-8. URL: <http://www.sconul.ac.uk/publications/newsletter/32/2.pdf>.
Antony Brewerton has written a number of articles on his work at Oxford Brookes. See “Making our Web site a hit: how Oxford Brookes University Weaved a Web marketing programme” *Managing Information*, 2002, 9 (1), 34-35 ; “Inspired! Award-winning library marketing” *New Library World*, 2003, 104 (7/8), 267-277.



Literary Wordsearch - find the author's surname

1. He created 3 laws of robotics.
2. A wet shirt does not feature in her book, as it did famously in a televised version.
3. Catherine Zeta Jones shot to fame in the television adaptation featuring the Larkin family.
4. A children's author much attached to the numbers 5 and 7.
5. Sisters with this name each wrote classic novels.
6. His eponymous character made progress.
7. Her most famous detective insists that he is not French.
8. A sci-fi author who suggested the idea of communication satellites long before 2001.
9. A seasonal song provided one of his many titles.
10. This George is an authoress.
11. His spy hero is famous for how he introduces himself.
12. Derek Jacobi stuttered his way to fame as his eponymous hero.
13. Author of The Heart of the Matter.
14. The only non-fiction author but his brief history sold for a long time.
15. Catch a palindromic number.
16. Just So!
17. His wardrobe contains more than just clothes.
18. Thriller writer who reminds us of a toothpaste.
19. Inventor of a useful pot for putting things in, but you must eat the honey first.

G	A	H	N	M	R	L	E	J	P	J	Q	S	E	P	I	K	E
K	N	A	U	S	T	E	N	Z	N	L	G	N	I	L	P	I	K
A	F	W	E	B	O	J	R	M	Y	E	T	N	O	R	B	M	V
N	L	K	O	Q	A	I	E	P	O	W	T	W	I	E	I	M	S
A	S	I	S	D	I	D	V	R	U	I	P	E	K	L	X	W	E
E	B	N	C	S	E	T	W	O	V	S	A	N	N	L	W	N	V
L	N	G	D	A	Y	H	C	L	A	R	K	E	P	E	J	O	A
C	O	F	K	P	N	J	O	J	X	F	I	L	I	H	S	T	R
A	S	I	M	O	V	D	A	U	V	T	O	L	S	T	O	Y	G
M	N	B	K	T	S	X	L	E	S	Q	I	A	L	O	T	L	P
V	E	Y	E	T	N	K	S	I	W	E	T	V	L	L	V	B	G
G	V	I	N	E	E	L	R	J	M	G	O	H	E	K	H	U	S
M	E	C	E	R	K	H	D	H	B	D	I	G	W	I	L	D	E
E	T	T	E	H	C	T	A	R	P	U	L	V	R	E	N	O	T
D	S	R	R	C	I	S	E	R	F	L	E	M	I	N	G	W	A
E	G	F	G	I	D	S	T	T	O	C	W	N	A	Y	N	U	B

20. Lived in the Lake District and anthropomorphised small animals.
21. His fantasy turtle swims through empty space.
22. A sign commemorates her extra platform at King's Cross.
23. Would you find Johnny Depp on his island?
24. Creator of Middle Earth.
25. Author of War and Peace.
26. His journeys took him to the centre of the Earth.
27. Pseudonym of Ruth Rendell.
28. His non fiction history of the world is less well known than his account of a war between worlds.
29. He had nothing to declare but his genius at customs.
30. You could ask this author's valet a question.

Answers on page 12

Acronyms and initialisms

Ever feel bamboozled by the number of acronyms used today, and struggle to find out what they all mean? Then the following web sites might be of interest in helping you work out what they all mean.

Acronyms are abbreviations compiled from the initial letter of the words they represent. Whether the abbreviation has to form a pronounceable word to be called an acronym is a debated point. Some argue that it does, and abbreviations where each letter is pronounced separately are initialisms.¹ For example, 'laser' (light amplification by stimulated emission of radiation) and AIDS (advanced immuno deficiency syndrome)- are acronyms and 'AACR2' (Anglo-American Cataloguing Rules, 2nd edition) and BBC (British Broadcasting Association) are initialisms. However, acronym has been widely adopted to describe all such abbreviations. For anyone interested, much more can be found in Wikipedia's article on acronyms – see the URL given in the footnote.

Libraries and information sector:

<http://www.cilip.org.uk/aboutcilip/whatCilipDoe s/glossary.htm>.
From CILIP

<http://www.nemlac.co.uk/nemlac/page.php3?p =335&fp=216>.

From the Museum, Libraries and Archives Council, North East (NEMLAC)

General resources:

The Internet Acronym Finder -
<http://silmaril.ie/cgi-bin/uncgi/acronyms>.

AbbreviationZ - <http://www.stands4.com/>
Claims to be the largest human-edited directory of abbreviations on the web!

Acronym search -
<http://www.acronymsearch.com/>
Acronym Finder – www.acronymfinder.com

Specialises in acronyms used in computing, technology, telecommunications and the military.

Yahoo's search directory listing:
http://uk.dir.yahoo.com/Reference/Acronyms_ and_Abbreviations/

Education and learning:

<http://www.lifelonglearninguk.org/svuk/acrony ms.html>
From Skills Verification UK, subsidiary of Lifelong Learning UK

<http://www.dfes.gov.uk/qualifications/intro.cfm? page=4>
From the Department for Education and Skills' Qualifications for Schools and Colleges

<http://www.dfes.gov.uk/hegateway/acronyms/in dex.cfm>
For higher education from the Department for Education and Skills

<http://www.hefce.ac.uk/aboutus/glossary/acron yms.htm>
For higher education from the Higher Education Funding Council for England (HEFCE)

Louise Yirrell
Co-Editor
[All links tested 26th October 2006]

¹ Wikipedia. (2006) Acronym and initialism [Internet]. Available from: <http://en.wikipedia.org/wiki/Acronym>. [Accessed 26th October 2006].



Wordsearch Answers

1. Isaac ASIMOV (I, Robot)
2. Jane AUSTEN (Pride and Prejudice)
3. H.E. BATES (The Darling Buds of May)
4. Enid BLYTON (Famous Five and Secret Seven stories)
5. Charlotte, Anne and Emily BRONTE (Jane Eyre, Tenant of Wildfell Hall & Wuthering Heights)
6. John BUNYAN (The Pilgrim's Progress)
7. Agatha CHRISTIE (Hercule Poirot stories)
8. Arthur C. CLARKE
9. Charles DICKENS (A Christmas Carol)
10. George ELIOT
11. Ian FLEMING (James Bond)
12. Robert GRAVES (I Claudius)
13. Graham GREENE
14. Stephen HAWKING (A brief history of time)
15. Joseph HELLER (Catch-22)
16. Rudyard KIPLING (Just So Stories)
17. C.S. LEWIS (The lion, the witch and the wardrobe)
18. Alistair MACLEAN
19. A.A. MILNE (Winnie-the-Pooh)
20. Beatrix POTTER
21. Terry PRATCHETT (Discworld Series)
22. J.K. ROWLING (Harry Potter Series)
23. Robert Louis STEVENSON (Treasure Island)
24. J.R.R. TOLKIEN (Lord of the Rings)
25. Leo TOLSTOY
26. Jules VERNE (Journey to the Centre of the Earth)
27. Barbara VINE
28. H.G. WELLS (A short history of the world & The war of the worlds)
29. Oscar WILDE
30. P.G. WODEHOUSE (Jeeves Series)

CILIP Communities Launched

Check out the forums at <http://communities.cilip.org.uk/> to have your say on a new business model for CILIP or join in discussions on demonstrating your value to your organisation or share your experiences on your career.

The communities are open to all CILIP members so get posting.

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